

# AÏNA SPENCER

I **Composer and producer of film music**

I [aspencer8496@gmail.com](mailto:aspencer8496@gmail.com) | +32 474 73 76 13 | [ainaspencer.com](http://ainaspencer.com)



## SUMMARY

Hardworking music producer with 5+ years experience in composing, arrangement, recording, editing and mixing, eager to grow in a company. Reliable, proactive, punctual and driven by team spirit. Trustworthy work environment, precise and focused, always happy to go into the smallest details.

## SKILLS

Instrumental and digital compositions

Excellent understanding of Harmony and Music Theory

In depth knowledge of Logic Pro X

Intermediate level of Ableton Live

Musical mixing and production

Sound Design and Immersive Audio

Recording Studio Operating

Live sound operator

## EXPERIENCES

### Dramaturgie Musicale

Complexes' Theatre compagny

08.2023 - current

Brussels, Belgium

- Understand the director's wishes and the issues linked to the different choreographies on stage
- Selecting and arranging a soundtrack in keeping with the dramaturgy
- Live sound operating the soundtrack of the play

### Music Producer

Glaucus Atlanticus

11.2023

Joensuu, Finland

- Understanding the wishes of the lighting artist and the challenges of interactive outdoor light installations
- Composing, arranging and producing the original soundtrack for the installation on Logic Pro

### Composition and interpretation

Equinoctis (Horse theatre company)

04.2022 - 08.2023

Saon-et-Loire, France

- Composition and production of a polyphonic choir based on the text of the play
- Positioning and balancing hidden radio microphones on different actors
- Respect, organise and be meticulous with the equipment provided
- Create an environment of trust so that the artists and animals are in the best possible condition to perform

## **Artistic direction & Co-Direction**

EP « Sleepy Water » (3 tracks), Aïna Spencer

12.2021 - 02.2022

- Songwriting, arrangement, recording and production of the 3 tracks
- Management of the video shooting team and the music production team
- Create a trusting working environment for the various teams
- Artistic direction of the project / Management of the various trades between them

## **Music consultant**

Cheese Gang campaign

11.2020

Berlin, Germany

- Advise my directors on the best music strategy for the ad
- Negotiate with label for music royalties
- Leading the music department of a creative project
- Being the bridge between the music and the visual department

## **Music Producer**

01.2020 - 02.2020

Composition of the original soundtrack of the short film Tchivali directed by Louis Marbaix for the festival "Court mais Trash" (Short but trash) in Brussels.

- Collaborated with audio engineer to achieve desired sound for productions
- Composed, arranged, and recorded original soundtrack on Logic Pro regarding the desires of the director
- Professionally mixed and mastered records to meet industry-standard requirements
- Delivering high-quality recording, mixing, mastering to the movie production

Link: <https://vimeo.com/335137049> PW: BSSB.

## **EDUCATION**

### **Diploma in Electronic music production at BIMM Berlin**

From September 2020 to June 2021

Autonomy in a professional recording and mixing studio

Skills to communicate and behave with and around other music practitioners

### **Degree in Applied and interactive music composition at Conservatoire Royal de musique, Belgium**

From September 2015 to June 2018

Hybrid section that mixes music with other disciplines

Composition of soundtracks for movies, ads, theatre and contemporary art

Harmony, orchestration and directing groups of musician

Digital art, coding in JAVA language, building small electronic devices such as small controller.

## **Languages:**

Français: Native

Anglais: Courant

Allemand: Niveau A2