

# AÏNA SPENCER

## I Music Producer

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## SUMMARY

Hardworking music producer with 5+ years experience in composing, producing, arrangement, recording, editing and mixing, eager to grow in a company. Reliable, proactive, punctual and driven by team spirit. Trustworthy work environment, precise and focused, always happy to go into the smallest details.

## SKILLS

Composition with digital sound banking	Composition for instrumentalists and orchestra
Digital Sound Editing	Excellent understanding of Harmony and Music Theory
Recording Studio Operating	Mixing and Mastering
In depth knowledge of Logic Pro X	Sound Design
Operational on Ableton Live	Fine understanding of Arduino, Processing and PureData

## WORK EXPERIENCE

### Music consultant

Cheese Gang campaign, Berlin, Germany

11.2020 - 12.2021

- Advise my directors to meet the best music strategy for the ad
- Negotiate with label for music royalties
- Leading the music department of a creative project
- Being the bridge between the music and the visual department

### Sound technician

Cura music venue, Berlin, Germany

06.2020 - 11.2021

- Controlling microphones, sound levels, and outputs to improve quality of live performance
- Performing soundcheck before live performances
- Arranging monitor speakers and DJ controller
- Meeting legal standards of music level from the club commission

### Music Producer

01.2020 - 02.2020

Composition and production of the original soundtrack of the short film Tchivali directed by Louis Marbaix for the festival "Court mais Trash" (Short but trash) in Brussels.

- Understanding the desires of the director and translate them into original music
- Collaborated with audio engineer to achieve desired sound for productions
- Composed, arranged, and recorded original soundtrack on Logic Pro
- Professionally mixed and mastered records to meet industry-standard requirements.

## **Arranger**

Cie des Six-Faux-Nez

03.2020 - 06.2021

Mesnil-Eglise, Belgium

- Reinterpretation and sound creations of the soundtrack of the show Harnes
- Ability to read music score
- Being creative in the adaptation of the musics to express the singularity of the play
- Delivering high-quality recording, mixing, mastering to the theatre production

## **EDUCATION**

### **Diploma in Electronic music production at BIMM Berlin**

09.2020 - 06.2021

Autonomy in a professional recording and mixing studio

Skills to communicate and behave with and around other music practitioners

### **Bachelor's degree in Applied and interactive music composition at Conservatoire Royal de musique Belgium**

09.2015 - 06.2018

Hybrid section that mixes music with other disciplines

Composition of soundtracks for movies, ads, theatre and contemporary art

Harmony, orchestration and directing groups of musician

Digital art, coding in JAVA language, building small electronic devices such as small controller.

### **Languages:**

French: Native

English: Fluent